# martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, MARCH 27, 1986 VOLUME 25, NUMBER 27


# Budget paves over education

**by Aaron Doyle**

While the Socred pre-election budget introduced last Thursday contains many pre-election goodies, base operating budgets for universities will be frozen at last year's levels.

Instead, universities can compete with other post-secondary institutions for portions of the Bennett government's controversial $110 million Fund for Excellence.

Overall the budget calls for a spending outlay of $9.64 billion up 6.5 per cent from last year. But while at first sight this year's student aid budget has more than doubled thanks to a 6.2 million contribution from the fund, UVic Financial Aid Officer Nels Granewall says the increase "won't make one whit of difference" to the average student.

Granewall says instead the allocation from the fund will go to cover rising interest debt costs of the student loan program, and to make loans available to students of private trade schools.

Also announced last Thursday was $10 million to fund the federal provincial student employment program Challenge '86, which UVic's Canada Employment Centre recently criticized as it will inadequately meet the financial needs of returning students. Some observers worry that Challenge '86 money which is supposed to subsidize jobs related to students' academic work will instead go to fund menial Expo jobs for employers who don't need the subsidies.

Another $5 million has been allocated to job creation programs for young people, with the specifics yet to be announced.

Finance Minister Hugh Curtis says this represents a 50 per cent increase in student employment funding from last year, but, as Canadian University Press notes, the funding level is still far lower than five years ago.

Curtis also announced the extension of the Fund for Excellence a further two years with an additional $500 million budget. Critics have called the fund a "shell game" designed to conceal true education funding levels from the public.

Allocations so far this year from the fund, which is for elementary and secondary as well as post-secondary education, have included $5.6 million to cover non-salary inflation costs in the university operation budgets, as well as some smaller allocations to specific programs in community colleges. These are the only allocations of the $35 million so far disposed which have gone to post-secondary institutions.

If not to education, where are the billions of dollars in tax payers money going? The 1986-87 budget will again give a billion dollars to the Department of Highways. Critics of the Social Credit government have charged them with using the highways budget for electioneering, after a recent *Times-Colonist* article revealed over 90 per cent of the money was going to Socred ridings.

Headlines from last Friday morning characterized the 1986-87 budget as "painless." Alliance to Defend Education co-ordinator Sue Stroud says, "In the long run it may be very painful. It just doesn't address the needs of the post-secondary education community. We're in the same rut we were in the day before the budget."

Corinne Mol

# Stepping on South Africa

**by Corinne Mol**

About 60 people, including many UVic students, spent Friday afternoon protesting Bata Shoes and the sale of South African alcohol in provincial liquor stores.

The protest was part of a country-wide action which started Monday in Newfoundland commemorating the anniversary of the 1961 Sharpeville massacre in which 69 unarmed demonstrators were killed by South African police.

South African born Menzie Mbeo a former UVic student, spoke at the rally.

"They who shot did not realize that their action would reverberate throughout the world 26 years later. They forgot they were shooting human beings," said Mbeo.

At a peaceful commemoration of the Sharpeville massacre in 1985 at Uitenhage, South Africa, police opened fire killing at least 22 people.

The protest started outside Harbour Square where Bata Shoes has a store. Bata is Canada's largest company in South Africa, employing 3,500 people in four plants. Workers are paid subsistence wages. In 1982, when workers attempted to organize at one of the Bata plants, all 700 employees were fired.

Protestors then walked to the Nootka Court Liquor Store. Seven provinces refuse to carry South African wines and spirits. B.C. imports of South African liquor totalled $500,000 in 1983.

The rally finished on the Legislative Assembly steps where Mbeo addressed the gathering.

He called for boycotts of South African products and made an appeal to all western countries to withdraw all their support.

"We have gone hungry for years. A little more hunger won't hurt."

A pamphlet distributed stated that South Africans have asked for the boycott because as a former South African Prime Minister said, "Every time a South African product is bought, it is another brick in the wall of our existence."

"We are still fighting for liberation, we have lived our lives for the freedom and liberty of everybody in the country," said Mbeo.

"It's a system justified for the unjustifiable . . . exploitation."

## What's Inside


- Peter Newman exposes the Establishment, p.7.
- The *Martlet's* very own athletic awards, pp.8-9.
- This *Martlet* brought to you by the regular staff — the gang of 53.


# Student workers starve at Expo

**Vancouver (CUP)**

Students would rather starve than take jobs at Expo '86 for "starvation wages."

University of British Columbia students looking for summer jobs have turned down Expo interviews at the campus employment centre because they say it is impossible to live on an Expo wage, $4 per hour.

UBC graduate student Catherine McGovern said she did not show up for three interviews because she could not afford to live on "dismal" Expo wages.

"My initial reaction was that the wage was too low for any kind of job and certainly too low for a job that requires skill," said McGovern, who was offered the position of traffic controller on the Expo site.

"Expo jobs are okay for kids who live at home and who could use some spending money. But for those students who live away from home and depend on the money to pay for tuition and living expenses, they are of no use at all," she said.

Majorie Nichols, a columnist for the Vancouver *Sun*, told delegates to a recent conference for journalists that only teenagers could afford to take the low-paying jobs.

And, Nichols said, their "moms will have to pack their lunches and their dads will have to drive them to work."

But John Evans, Expo manager of recruitment and employment, said low wages have little to do with low interview turn out.

"There are a whole host of reasons why people turned down the jobs," he said, but admitted that wages "may have been a factor." He noted his office has had no problem filling 7,000 Expo jobs to date.

Evans said his office has not given any thought to the amounts students can save from Expo jobs.

Stephen Scott, executive officer of the Canadian Federation of Students-Pacific was not surprised that students would refuse Expo jobs.

"Poor paying jobs means that students must take on an increasing debt load to pay for tuition and living expenses," said Scott, noting that low wages would discourage students from returning to university.

According to Scott, B.C. has an enrolment rate of 13.5 per cent — the lowest participation rate in Canada.

B.C.'s minimum wage $3.65 an hour has not increased for the last six years, while tuition fees at the University of Victoria have increased 104 per cent over the same period.

# Business booming for agencies collecting on aid defaulters

by John Gushue (CUP)

Business is booming for the credit agencies the federal government employes to collect outstanding student loan debts.

The number of students who have failed to make payments has doubled since 1982, when 12,000 defaulted on their loans. According to Ted Kubacki, manager of the Canada Student Loans Programme, as many as 25,000 students could default this year alone.

To retrieve missing payments, the government uses three collection agencies — Associated Credit Bureaus of Canada, FCS International Limited, and Canadian Bonded Credits — to track down defaulting students and ask them to come up with the money.

With fewer grants, higher loans, increased costs, and slimmer job prospects upon graduation, the situation for students threatens to become worse.

But for Kevin Belgrave, manager of Associated Credit Bureaus' head office in Toronto, business is brisk. "We're probably dealing with about 13,000 cases right now. We have at least one person, and maybe two or three in larger centres, handling Canada Student Loans in each of our 114 offices. Things are working out very well for us indeed," he said.

Because the federal government guarantees its loans, banks are less interested in helping debtors pay off an outstanding balance. Instead, says Hugh O'Reilly, assistant to NDP MP Dan Heap, "the banks seem a little trigger happy, in turning the loans over to a collection agency."

As soon as a bank turns a students' account over to a collection agency, the bank collects its money from the government.

The federal government sets guidelines that collection agencies must respect when dealing with debtors. "First of all, they have to gain the co-operation of the debtor," Kubacki said. Students cannot be verbally harassed, called at work, called at parents' homes, or encouraged to take out more loans.

But Barb Donaldson, chair of the Canadian Federation of Students, said collection agencies are repeatedly profiting at the expense of students.

"At the best of times, they operate on this side of the law," said Donaldson, who worked for a credit company one summer.

"Yet they somehow manage to get away with those things because students don't know their right under the law," she said.

Donaldson said a common violation many credit companies make is listing a client's student loan history in her or his credit file. "They're not supposed to do that, and they know it," she said.

In the House of Commons March 11, Liberal MP Lloyd Axworthy (Winnipeg-Fort Gary) asked if the government endorses "a general pattern of harassment of those who are benefiting from student loans."

Youth minister Andree Champagne said, "I am not aware of this being a policy in any way," and promised to bring the matter to Secretary of State Benoit Bouchard's attention.

Axworthy heard several cases of debtor harassment, including a complaint laid by "a young woman with a small child (who) had repeatedly tried to negotiate a long-term loan payment schedule with the bank and collection agency" but was still being harassed.

"This is not an isolated case," Axworthy told the House.

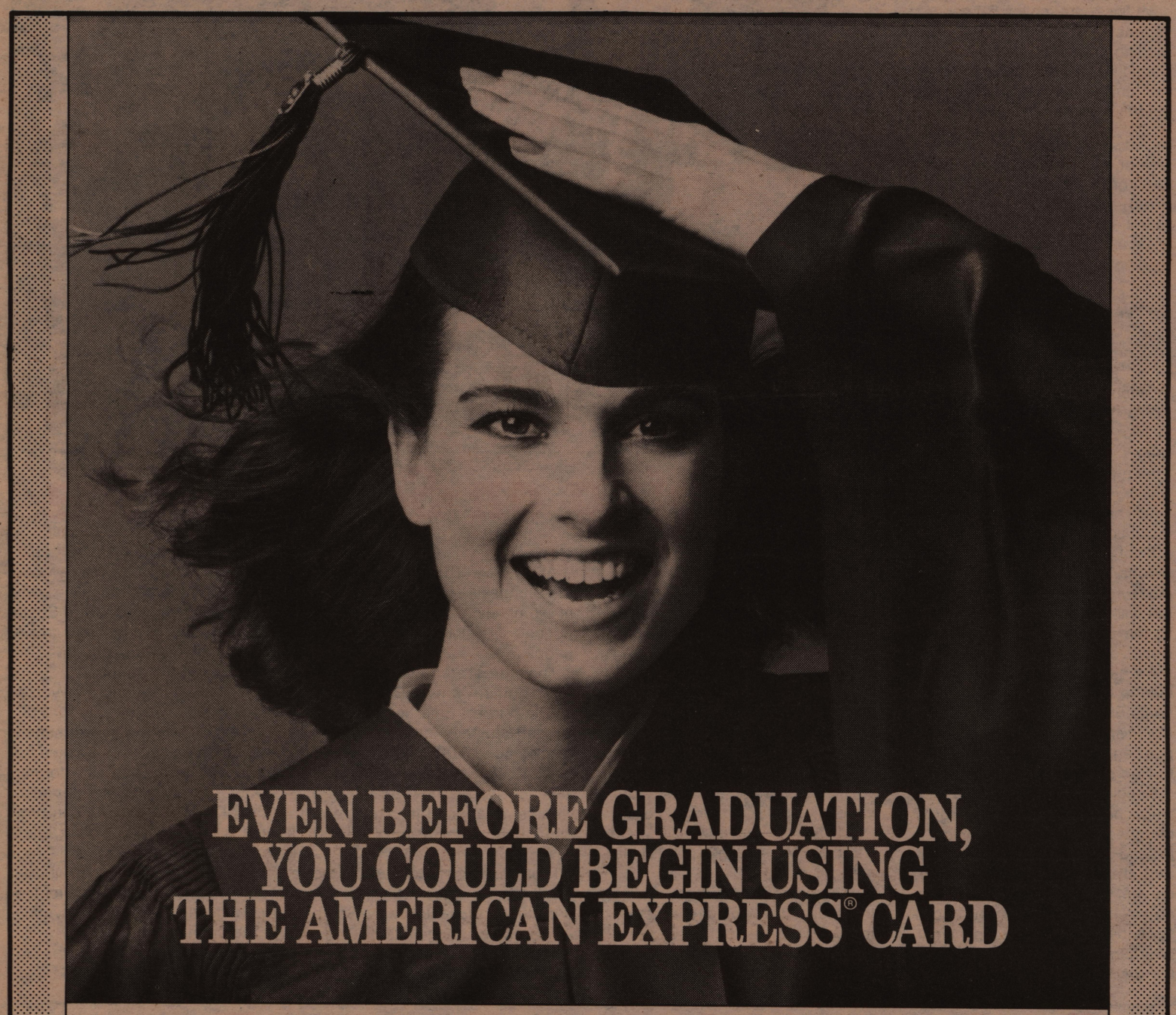
Donaldson said most banks are intolerant of student clients. "There are a few banks I can name that are very patient, but I think the majority would rather not give you the time of day, let alone the same amount of counselling you'd receive if you were someone else," she said.

A former York University student who asked not be identified said one collector tracked her down to an office where she was working, although she said she had "absolutely no idea how they found that one out."

Belgrave said his collectors "find telephone work elicits the best response. It's long and tedious work, and the largest hurdle is to locate the debtor. That's our big problem."

"The graduating student today has a much bigger loan than five years ago, and has a much greater debt to pay. The cost of everything has risen . . . but things are happening very well right now," he said.

Donaldson said student leaders don't like to talk about defaulters "because it makes students look bad. But it can be connected to other things — unemployment, low income jobs, and enormous debt loads."□

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# S&T Club sweeps PACCON '86

by Gary Gisel

Several wars were fought in the SUB last weekend, on paper of course.

The first annual Pacific Gaming Convention, PACCON 86, was held at UVic, sponsored by the Strategy and Tactics Club. Steve Jackson, a prominent game designer from Texas, attended as a special guest.

In the highly publicized and hotly contested Masters level Advanced Dungeons and Dragons Tournament, a UVic team, consisting of Wiebe de Jong, Gary Gisel, Chris Jahn, Mike MacEchern, Mike Summerland and Brent Travers won the $380 first prize. Other winners were Gerry Erith, "Squad Leader," Ed Jeske and Dave Wright, "Civilisation," Derek Lee, "Star Fleet Battles," and Dean Shaw, "Car Wars."

A Medieval fighting demonstration was also held by the Medieval Club, in association with the Society for Creative Anachronism. Shogi, a feudal Japanese game much like chess, was demonstrated by its North American distributors.

Keith Potter, from the Victoria Card Shop, one of the Convention's major sponsors and the head organizer, stated he was pleased with the attendance. Gerry Erith, another organizer, said while this year was very chaotic the next convention should be much better organized because "We've already made every mistake possible." Despite the organizers' pessimism, Rick Shields of Vancouver said he thoroughly enjoyed the weekend and hopes to come back next year.□

# MMB "emasculated"

by Lyle Stewart

Two more members of the Martlet Management Board have resigned, citing "emasculation" of the management board by the AMS Board of Directors, who they are responsible to.

The resignation of clubs council representative Michael Cummings and course union representative Ross Curtis follow the AMS decision to allow the *Martlet* staff to define their own staff structure and to have all management board decisions ratified by the AMS BOD.

Both Cummings and Curtis said the AMS motions were votes of non-confidence in the management board and rendered the board ineffective, even though the AMS twice voted against dissolution of the board.

The *Martlet* representatives on the management board have refused to recognize the management board and have not attended the board's meetings since the March 10 meeting.

The resignations leave the management board without quorum.

In his letter of resignation, Cummings said the AMS overturned the management board's decision because "a vocal minority pressure group had its way . . . by intimidating a Board composed of poor excuses for vertebrates."

Cummings said he would not reconsider his decision even if the Board "received large doses of calcium."

Curtis said after the March 24 BOD meeting that the only way to stop the infighting between the AMS and the *Martlet* was to grant the paper autonomy from the AMS. That way, he said, if any AMS director wanted to sue for libel, they could do so without suing the AMS, the *Martlet's* publisher.

Both Cummings and Curtis were movers of the motion to impose an Editor-in-Chief structure on the *Martlet*. □

# Checking CHEK commercials

by Corinne Mol

Members of the Victoria community are asking for letters of protest and a boycott of Channel 6, CHEK TV, because of a commercial it is running promoting South African tourism.

John Yetman, a UVic student at Friday's anti-apartheid demonstration, wore a sign stating "Say no to Apartheid, Boycott Bata Shoes and Channel 6."

The South African Airlines commercial shows various parts of the country, beaches, and game parks.

"Tourism dollars go to the elite. I wouldn't spend one rand to support them," said Yetman. "They (CHEK) said they had a contract. But moral obligations should go before economic interests."

Lex Lax, a UVic grad student, said the commercial "legitimizes the situation as it is. All movemens concerned with the liberation of South Africa have called for trade, cultural, sports and tourism boycotts."

"Black South Africans don't want white tourists to enjoy beaches that they can't."

Lax said South African Tourism and South African Airlines are making use of apartheid to enjoy the natural beauty of South Africa.

He suggested that people write to CHEK TV telling them they oppose the ad and will not watch Channel 6 until the ad is taken off the air. Copies of the letter should be sent to CHEK's ad agency telling them this ad will decrease the number of viewers and their ad basis.

The Vice President of CHEK TV, Roy Gardner, said CHEK looked "pretty carefully at the South African Airlines commercial."

He said they have refused ads in the past because of their content, but he felt it was OK because there was no political content in the ad.

"We didn't think that by witholding the ad we would be helping blacks or whites."

He justified running the ad by saying that "Canada sells products to governments of non-democratic countries that we don't agree with."

He suggested they would only not run the ad if the Canadian government said it shouldn't be run. □

# *Easter conference*

by Patty Archer

Svend Robinson, Burnaby and NDP justice critic, will be a featured speaker at the Island Gay Society/Gay Lesbian Organization conference this weekend at UVic.

The series of workshops and discussions for rural and low-urban area gays and lesbians is being cosponsored by the UVic Gay and Lesbian Organization, and the Island Gay Society in the SUB Friday, Saturday and Sunday.

Robinson was formerly a member of the House of Commons Equality Rights Committee, which recommended gays and lesbians be allowed in the RCMP and Armed Forces, and be protected by the Canadian Human Rights Act.

The Gay Lesbian Organization hopes to facilitate discussion on gay youth concerns, focussing on how self awareness has changed over the years, and how counselling and encouragement should be promoted in youths.

Other topics to be addressed include: Gays and Lesbians and the Law, and combating violence.

Organizers say there are at least 25 confirmed Vancouver Island participants and they expect another 25 to show up for the conference. □

**Correction**

The Victoria Peacewalk is on April 26 not April 27 as stated in last week's article "Peace Walk."


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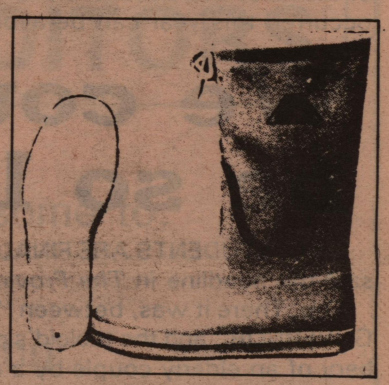

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| MICROFORMS | 1:00 p.m. - 5:00 p.m. | CLOSED | CLOSED | 1:00 p.m. - 5:00 p.m. |
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# EDITORIAL

## Defending education

During the March 24 BOD meeting, Alma Mater Society representatives voted overwhelmingly to recommend the AMS's continued participation in the Alliance to Defend Education, but not before several disturbing facts had been brought to light.

The discussion on a motion concerning ADE revealed that the ADE representative, Rosemin Keshvani, had missed the last six ADE meetings. Keshvani offered no explanation nor apology for her absenteeism. Furthermore, it was reported that the ADE co-ordinator, Sue Stroud, had been without an office from August 1 to September 29 and it was another three weeks before a phone was installed. It was during this time that "The University Who Needs It?" newspaper was being distributed. As a result, people were unable to find out more information as the number given on the paper was then defunct.

Clearly, if the AMS wishes to improve the quality and accessibility of post-secondary education, commitments to organizations such as ADE will have to be treated more seriously. Hopefully, next year's ADE representative will be responsible enough to attend ADE meetings and report back regularly to the BOD. This way many of the ridiculous situations and wasted opportunities that occurred this year can be avoided. □

## We could be so lucky

"B.C. STUDENTS ARE FINALLY GETTING A BREAK," said the headline in *The Province*.

Yep. There it was, between "EX-HOOKER RUNS FOR GOVERNOR" and the tabloid's pithy coverage of the robbery of an elderly couple by a drunken paraplegic who left the scene of the crime walking on his hands.

"Victims of past budgets, B.C. students were among the winners yesterday," said the article. Great! Let's go quaff a jug or two and celebrate. Oh, by the way, what did we win?

"The government has earmarked $10 million . . . for a new program called Challenge '86, which will be designed to help students find summer work."

Hey, wait a minute. New program? Doesn't it sound just a wee bit like Challenge '85, which UVic's Canada Employment Centre described as "less popular than it may have been, due to the extremely low pay rate," which makes it "impossible to save a sufficient amount for next winter's education."

But, says *The Province*, "Challenge '86 will give incentive to employers to hire and train young people during Expo '86." Excellent!

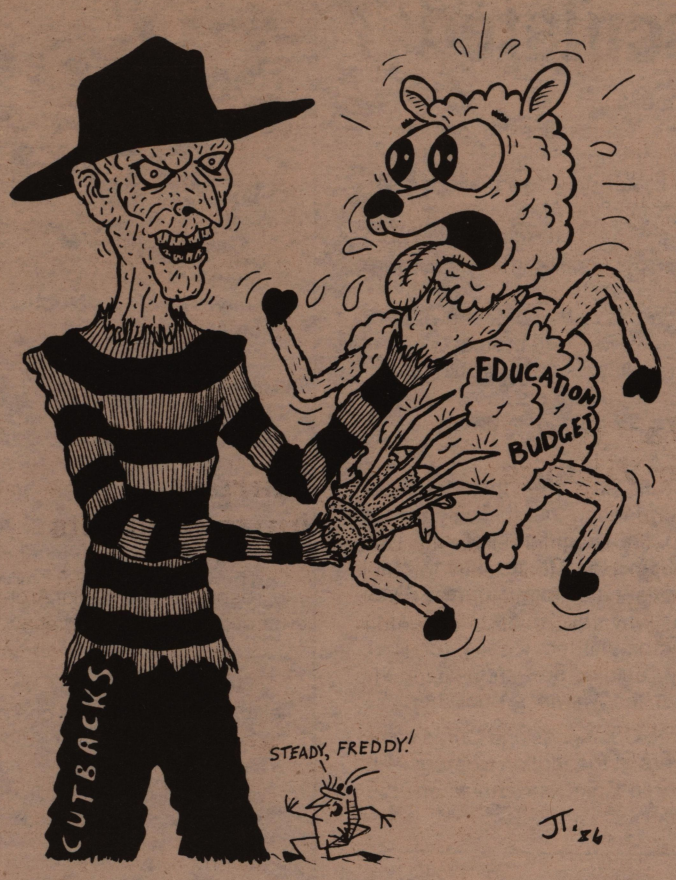
Maybe we'll only be making $4.00 an hour, but hey, those jobs are supposed to tie in with our education. Subsidizing the already potentially huge profits of those Expo employers will give us the chance to train — as fast food cooks, ticket takers and parking lot attendants.

But wait, according to *The Province* there's more good news. "An extra $4 million has been set aside for loans, meaning some $11 million will be available to students at preferred low interest rates." Alright! But oh-oh.

UVic's Financial Aid Officer Nels Granewall says all the money will go to cover rising interest debt loads of the program and make loans available to students at private trade schools. Actually, says Granewall, increases "won't make one whit of difference" to the average student. Easy come, easy go.

Gee, what if I hadn't picked up *The Province* last Friday? Not only would I have missed the nifty story on the riot at a wedding in Kuala Lumpur, I never would have realized how lucky us B.C. students are. □

*Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.*




UNIVERSITY NIGHTMARE
"Don't worry, kiddies . . . I'm just gonna cut the fat . . ."

## Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

### Burns rebutted

Editors:

I am writing in reference to an editorial letter entitled "Male feminist shouted down." I too attended the forum and am also a male. I listened to the speakers and found them to be informative and moving. A lot of emotion and frustration was expressed, not against men but against the university system.

In the last 15 minutes another man entered and sat down. He heard a few people speak, but I wonder if he listened to what they were saying. He then leapt to the microphone and said "I hope you don't mind if I say a few things." One of the women on the panel asked if it related to the topics being discussed in the forum and if it did not they would prefer not to hear it now. There were only a few minutes left and many women still had relevant points to bring up.

The only shouting I heard was that of the man trying to force his point of view across — a point of view which seemed to deal with hostility toward men. This was the only hostility that was brought out during the forum. I felt that the committee members and the audience were very tolerant of him. I also felt embarrassed and hoped that the women there did not resent my presence because of his actions. I feel that his actions did more to drive a wedge between women and men rather than bring them closer together.

I have found that if one wishes to understand anything one should first listen and observe, form an opinion and finally discuss it rationally. If this man had tried to listen and express himself in an open-minded way, I believe his views would have been accepted by the forum.

D. Flanagan

### Maloney misquoted

Editors:

In a recent article in the *Martlet*, "Law, Outlaws Sexism," by Lara Symons, I am not merely misquoted but quoted as saying the opposite of what I actually said. For example, I am stated as having said, "There has already been a lot of opposition to it." In fact, I told the reporter that there had been *little* opposition although there may have been student opposition of which I was unaware. In addition, I am again quoted as having said that there had been many complaints. I said there had not been *any* complaints except one levelled against myself for using too many female examples in the classroom.

I think this is an important topic and should be reported accurately. I hope that the reporter merely misunderstood and that there was not a conscious or subconscious

*Con't on p. 5*

martlet

**Quotes of the Week:**

*"A most fiery politician is my little martlet: damned fiends and angels and nothing betwixt for her."*
— E.R. Eddison,
*The Worm Ouroboros*, 1926

*"They (Canadian Establishment) regard journalists as kind of scruffy people with flash bulbs and phallic microphones."*
— Canadian journalist
Peter Newman

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*Con't from p.4.*

desire to sensationalize an important step forward.

Maureen A. Maloney
Assistant Professor

## Gang of sixteen?

Editors:

Sixteen people have coerced the BOD (who incidentally directly represent all students through a widely accepted form of democracy known as voting) into making a decision recently concerning the *Martlet*.

Who is this "gang of sixteen?" They are regular *Martlet* staff that produce YOUR student newspaper. They believe that they should have autonomy (actually as I understand it, they want YOUR money still, but feel they should not be answerable to anyone for its expenditure) but shouldn't they really be seeking full financial autonomy?

One point of misinformation distributed by the "gang of sixteen" concerns the point of being under budget. This is not true. Budget refers to having an expenditure schedule based on generated revenue. The *Martlet* overspends its own generated revenue. They are, however, about $4,000 under subsidy.

I keep on reading that as a member of the CFS, the AMS is obliged to adopt the CUP statement of newspaper principles. This is not true. The AMS has the option to adopt the CUP statement if it so chooses.

A few words of advice to the members of next year's BOD. Don't submit to the wishes of small pressure groups. You are democratically elected members that represent *all* UVic students. If small pressure groups take action against you rely on the rest of the student body. There are still enough students that believe in a free student paper that is accountable to students through elected members of government.

Giovanni Puggioni

## Way to go Vikings

Editors:

I want to congratulate the UVic Vikings basketball team for their remarkable achievement of their seventh straight CIAU basketball title.

Many lessons can be learned by members of the university community by the exemplary conduct of the team. Seven years of titles have been won with a great turnover of team personnel.

How have the Vikings continued their domination? First of all, the Vikings have players who have raw talent and the potential to make the best utilization of those talents. Hard work and dedication to the game of basketball have been imperative in the players' reaching their full potential over the years. Some of the players will admit they do not possess an abundance of natural ability. However, the Vikings have displayed the belief in the individual to be allowed to work hard to gain unlimited achievement and rewards. Coach Ken Shields has provided the team with excellent leadership to mold together a team with an abundance of individual qualities into a collective and productive unit.

Working together the UVic Vikings basketball team has proved that strong leadership, the will to work together and the unhindered development of individuals have led to team success and a team that UVic and Victoria as a whole can be proud to be associated with in the true right-wing tradition.

John Lind

## *Martlet* hurts students

Editors:

In response to Sheila Archer's letter of last week, I am embarrassed and ashamed to admit that I once worked for the *Martlet*. The intentional distractions and distortions of the *Martlet* staff at the March 17th BOD meeting, their continual interruptions with irrelevant details and the introduction of totally unrelated events that had no bearing on the issues at hand are what caused the meeting to drag into a 5½-hour charade.

For example: Mike O'Brien, one of last year's co-editors, defiantly stated, "I ran the *Martlet* $16,000 over budget last year and I wasn't fired." This comment is perhaps the epitome (there are so many examples to choose from) of the *Martlet's* irresponsible attitude towards the AMS. O'Brien's incompetence is duly noted, but his negligence was not illegal; the co-editors were fired because their actions were illegal.

The *Martlet* based its boycott, which hurt the *students* and not the AMS, on the grounds that the AMS had infringed on their democratic right to choose its own staff structure. This is simply another blatant distortion of the facts and is designed to appeal to the emotions of gullible students whose support they hope to win in their bid for an "autonomy" they *already* have. CFUV has *exactly* the same responsibility to the AMS that the *Martlet* has: CFUV has only one station manager because there is no need for two. The *only* reason the co-editor system was established (I was working for the *Martlet* at that time, and voted against it) was due to a tie in votes between the two candidates who ultimately became the first "team".

The *Martlet* is clearly *not* acting in the interest of the students, but rather their own; and the BOD, in light of their unwarranted concessions to the *Martlet*, appears to be doing the same.

G.D. Swain

*Editors' note: The first co-editor team of Terry Johnson and Katy Chan applied for the job as a team. There was no tie.*

## Martyred and confused

Editors:

I am writing this letter to the self-styled defenders of democracy who wrote the front page of the March 13th issue. My point is simple: Your demand for *Martlet* autonomy is in direct contravention to those principles of democracy you claim so fervently to espouse. The question of autonomy has been twice taken to referendum. It has failed both times. This indicates that it is the democratic will of the students that the *Martlet* not be autonomous. Democracy just is not good enough for some people.

Please remember also, that with regard to the *Martlet* the Alma Mater Society, (or should it be Alma Martyr Society) is not only the "student government," but also the publisher. The AMS has two positions vis-a-vis the *Martlet* — not one. In future, please endeavour not to confuse the AMS in its capacity as publisher, with the AMS in its capacity as "student government."

Dave Robinson

## The CEC-S scam

Editors:

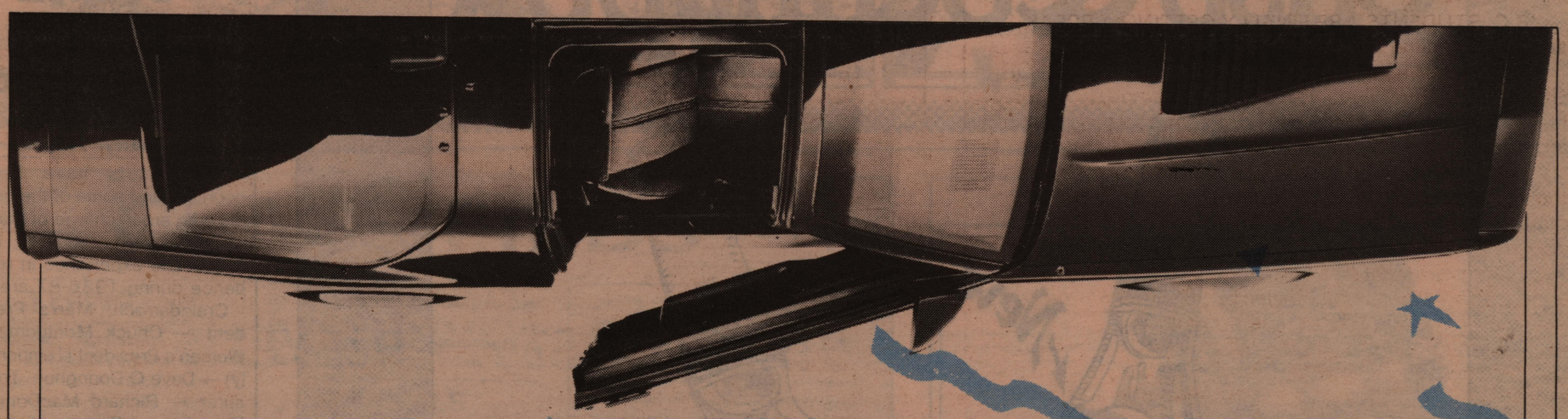
Student anxiety over summer employment begins now in earnest. In this light I would like to describe what I feel is a scam.

Every spring the CEC-S (Canada Employment Center — Students) posts the Student Placement Officer positions. The wage is high ($8.39 hr), consequently, many students apply. The essential requirements are:

1. Full time student.
2. Ability to do the job.

It does state on the job descrip-

*Con't on p.6.*



**The GM Graduate Program. A money-saving way for you to drive a great GM vehicle.**

***If you haven't yet received details of the GM Graduate Program, phone this toll-free number. It could save you hundreds of dollars.***

***CALL NOW:***

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*Graduating this year? Congratulations!*

*Assuming you meet some simple requirements, we'd like to help you take advantage of the GM Graduate Program which applies to buying or leasing a new GM vehicle. For full details, call the toll-free number today.*

**Now that you've graduated, graduate to GM.**

*Con't from p.5.*

tion that "in some locations preference may be given to candidates who reside within the area served by the CEC-S." A board of three members pre-screens the usual 300 and some applications and chooses 20 of the most qualified applicants. After a personal interview with the board, seven are hired for the job. Theoretically, this is how it should be done.

As a SPO in Nanaimo last summer, I was surprised not to have been granted at least an interview. I discovered the reason myself and other qualified students were not interviewed was because we did not fit the residency criteria. The board defined residency as: "indication on the application that the applicant had worked in Victoria for at least one summer prior to 1985." I accept a process of elimination must be used, but why were we not informed about this criteria beforehand? If you attend UVic but do not spend your summers here, your application was pre-screened, hence automatically discarded.

If you believe Canadian students should be able to work anywhere in Canada, please call 384-9806, as I am preparing a petition for a ministerial inquiry.

David Yates

*Editors' note: This letter was edited for length.*

## Rosemin likes us!

Editors:

I can only congratulate you on your last issue of the *Free Martlett*. It was a fine example of the responsibility exercised by a truly AUTONOMOUS student newspaper.

Libel? Misquotes? False information? Never!

Best of luck,
Rosemin Keshvani
AMS President

## Sisters unite

Editors:

Theta Kappa Omega is a recently established sorority. It is a sisterhood composed of a group of female university students from all over western Canada. Canadian universities have supported these fraternal organizations for over 80 years. At UVic, 1986 is seen to be the year that these highly respected and commended organizations become part of campus life.

A fraternal structure provides a strong social base which fulfills the need to belong, encouraging personal accomplishment and expression. This support system also promotes academic achievement throughout one's university education. It creates bonds and values that will extend far beyond university life. With an open membership, these qualities are offered to the entire student population.

On our campus, Theta Kappa Omega will strive to enhance campus life by increasing school spirit and camaraderie between all faculties and student organizations. We aim to open communication lines to the community and in a social context, to other universities. To achieve these objectives, we plan to become involved in community programs in the areas of elderly assistance and youth projects. On the university campus, we intend to support all university clubs, teams, and AMS sponsored activities. Across the water, the future holds exchanges with other fraternal groups from Vancouver, Washington, and other Canadian universities.

Theta Kappa Omega represents the goals and ideals of a "new progressive sisterhood" in the 1980s at UVic. It originated from a few individuals who had an insight beyond the textbooks and lectures, to creating spirit, unity, and lasting bonds. The future will see these hopes replaced by actuality. We've only just begun.

Be a part, Tuesdays, Lower SUB foyer, 12:30 p.m.

Theta Kappa Omega

## Link speaks out

Editors:

Two items of error in the *Free Martlett*. First, I did not vote in favour of the BOD motion accepting the *Martlet* desire for co-editors. Second, contrary to Nora Ready's claim, AMS executive salaries did not go up last year. We cut executive salaries by 15 per cent last year; further we eliminated the tuition bonus that previous AMS executives enjoyed.

That Nora Ready does not know this fact perhaps says something of this student journalist's coverage of the student union on campus.

Barry Link

## Liberalism and AIDS

Editors:

When I think about politics, I like to find parallels. I did when I compared liberalism and AIDS. Consider how AIDS infects the body — through the exchange of bodily fluids achieved through deviant behaviour, or more precisely: buggery. Liberalism, of course, "buggers" the mind with concepts like "equality" and "democracy."

Liberalism easily infects the minds of those who are political deviants, those without the ability to distinguish between that which is beneficial and that which is detrimental to a nation. The AIDS carrier does that to his own body. Sometimes, he knows he is sick but passes the disease anyway; sometimes the liberal knows he is wrong, but acts regardless.

The "fluids" of liberalism begin to infect those organs of the body vital to the stability and well-being of the Nation. They attack those institutions which uphold integrity or oppose the infestation of "multiculturalism" or unnatural "mixing" of groups. Liberals confuse these safeguards so they can no longer distinguish between friend and foe, anti-body and virus. The brain's "alert centres" (read: media) are attacked and they inform the body's defense sections wrongly. Most importantly, this confuses the ability to "discriminate" friend from foe.

Liberals use the educational and informational mediums to reproduce their own kind, engendering large numbers of active clones bent on attacking the "host." The "AIDS virus" of liberalism by-passes all immune systems and grabs the "T-cells" (educational media etc) and the disease is praised as "health."

The liberal doctrine of "equality" is pressed everywhere. Soon industry, commerce, politics are taken over. The capacity of the "host" to produce excellence or art declines. Death soon follows.

Isn't it terrible to condemn "liberalism" as though it was just like the most dangerous biological threat to humanity — AIDS? Not really. One affects the material of life — the body — the other gets at the essence of living — culture. It is clear to me. Some cannot see it; but then, they may have the disease.

Tony McAleer


Crisp & Schnappy.

After your favourite activity schnapp over to a couple of fresh alternatives. Peppermint Schnapps and new Orange Schnapps, two cool blasts of freshness. So what are you waiting for?

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE


## Residence Council positions announced

**by Sherryl Yeager**

The ballots have been counted, and some of the people who are in charge of bringing you a fun, fabulous, unforgettable experience in residence during 1986-87 are:

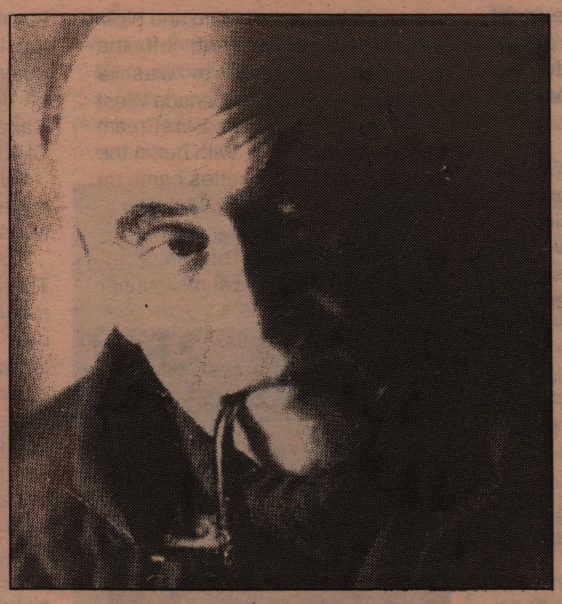
Craigdarroch: Men's President — Chuck Montgomery, Women's President (Temporarily) — Dave O'Donoghue, Treasurer — Richard MacDonald, Secretary — Graeme Hiebert, Men's Social Rep — Roger Poulk, Womens' Social Rep — still open, Sports Rep — Sharon Kufeldt, Annual Rep — Tim Cowan, and Food Rep — to be determined Sunday. Gordon Head: President — Mark Ingram, Vice President — Laura Huenemann, Treasurer — Andrea Sankey, Social Rep — Adrienne Fitzpatrick, Sports Rep — Mike Sherman, and Secretary — still open. Joint Council: President — Rupert Reed, Treasurer — Linda Tate, and Secretary — Lesley Phillips. Lansdowne: Proposed Presidents — Robert Wood and Howard Walls, Treasurer — Paul Dickson, Social Reps — Stephen Gates and David Long (two more positions are still open), Food Rep and Annual Rep are still open. McGill: Women's President — Jullie Stuart, Men's President — Ansley Watts, Treasurer — Tony MacDonald, Social Rep — Joan Henslowe, Sports, Annual and Food Reps are all still open. Get out there and fill up those openings and guarantee yourself a super-fantastic time next year!

# Best-selling author chose words over meteors

by Gordon McMillan

**The following are excerpts from an interview with acclaimed Canadian author Peter C. Newman, recently appointed professor of Creative Writing here at UVIC. He is the former editor-in-chief of both the *Toronto Daily Star* and *Maclean's* and has written eleven books including *The Canadian Establishment*, and *The Bronfman Dynasty*. His latest book, *Company of Adventurers* is the first of a three volume history of the Hudson's Bay Company.**

**The complete interview will appear in the upcoming edition of *Seventh Wave*, a literary magazine published by the Creative Writing Students' Guild.**



**McMillan:** You've always had an interest in people in power. How do you write about a particular person who just happens to be dry and uninteresting.

**Newman:** Well, the assumption is, if I'm writing about him or her, they're worth writing about. Maybe not as "people" but because of the position he or she has. So then you try to find out how they got there. There must be something in their character, in their background, that has allowed them to assume that position of power or influence. The book I did on Conrad Black, that took three years of research. He was only thirty-five when it came out, but I thought he was interesting. And he was. Incredibly articulate, intelligent, completely selfish, totally uninspiring in his achievements. But a fabulous character. And a very relevant stereotype of his class, that whole top layer of the Canadian Establishment — a personification of what's wrong with Canada. It took me three years and I had to get very close to him. It was very hard. Many of the people I've written about are in that category because the people who are colourful are usually written about so often that they are not interesting. You become almost a psychiatrist. It's interesting how that process works, because they do confide in you. You analyze them. It's a pretty strange relationship. You become, well, their analyst.

**M:** How do you get inside these people?

**N:** Mostly by wearing a three piece suit! Most of them have never seen a writer in a three piece suit. They regard journalists as kind of scruffy people with flash bulbs and phallic microphones. When somebody arrives looking fairly respectable, they don't know how to handle them or they assume you are on their side.

**M:** Now that non-fiction is a well established art form in the country, some publications are taking place. Five books were published about the Colin Thatcher trial within the first year. Do you think that a peak has been reached?

**N:** I hope not. That's a good example because I read two of them and they were both very good. But five is much too high. I think there is a saturation point for that kind of book but there's a lot that remains to be written. It seems to me that the future of non-fiction, as the written word, is brighter that the future of fiction or poetry. Not perhaps so much in its inherent worth, but certainly in terms of allowing us to stay alive so that we can write fiction and poetry on our own time.

**M:** Do you write fiction and poetry yourself?

**N:** I have written fiction and poetry: I have not published fiction and poetry. It's a great pleasure to write both and it's a wonderful way to exercise your brain. By that I mean that good writing, whatever its form, is really perception. People think writing is sitting down at a typewriter or computer and doing something with your fingers. It's not. It's thinking. That mechanical process is unimportant. It's how you perceive, how you think, that's what writing is all about. Novels and poetry are the ultimate expression of that process.

**M:** Has your career worked out much the way you planned?

**N:** This notion that when you're in university you should know exactly what you want to become and feel guilty if you don't is crazy. I certainly never did. I was so worried about not knowing what I wanted to do I went to a professional vocational guidance institute and took three days of tests. At the end of them, they declared that I should become a meteorologist! Some of my critics have said they were right. It's timing, it's luck, it's application, it's all kinds of things that happen to you in life. You can't plan a life . . . I certainly had no intention of being a writer. All I knew was that I didn't want to be a businessman, which is what my father was.

**M:** Yet you took a Masters in Economics.

**N:** Yeah, that was a mistake. It was a double mistake, because first of all I didn't learn any economics — in fact everything I don't know about economics I learned at university. It was a really dumb course. It was all economic theory. And secondly, I did it only because I didn't know what else to do. It was a waste of time — no, it wasn't really a

*Con't on p. 12*


## LATE HOUR STUDY FACILITIES ARE PROVIDED IN THE CLEARIHUE BUILDING PRIOR TO AND DURING THE SPRING EXAMINATION PERIOD

**ROOMS**

C-108, C-110, C-111, C-113, D123, D124, D128, D130 and D-132 are designated for study purposes.

**MARCH 25 — APRIL 4, hours as follows:**

| | |
|---|---|
| Monday — Thursday | 11:00 p.m. — 1:00 a.m. |
| Friday | 9:00 p.m. — 1:00 a.m. |
| Saturday & Sunday | 1:00 p.m. — 1:00 a.m. (*except C-108, D128 & D-132 on April 12 only.*) |

**APRIL 5 — APRIL 30**

Closing time to be extended to 7:00 a.m.

## ALL AMS OPERATIONS EXCEPT CINECENTA WILL BE CLOSED FRIDAY — MONDAY, MARCH 28 — 31

PUB, LOUNGE & CAFETERIA WILL RESUME REGULAR OPERATIONS TUESDAY, APRIL 1ST

## HAPPY EASTER!

# The best and worst of UVic

The end of the 1985-86 academic year and the inherent joy of final exams loom ahead in a few weeks. With most UVic varsity athletic teams nearing completion of their seasons, members of the *Martlet* sports writing staff feel a review of the year's sporting highlights is in order.

Viking and Vikette varsity athletic teams continued to bring honors to the UVic campus this year in the form of Canada West University Athletic Association basketball and women's volleyball, and Canadian interuniversity Athletic championships in men's basketball and women's cross country running.

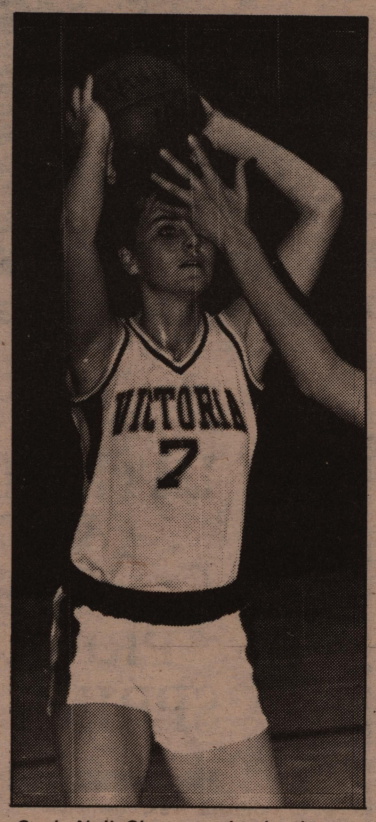
In the past few weeks, the Victoria media and the UVic athletic department handed out their athletic awards for accomplishments during the past year. When nobody asked any of the *Martlet* sports writers for our opinions, we decided to present our own athletic honor roll.

***Top female athlete:*** With so many outstanding athletes on campus, we found it impossible to select only one person. We split our choice between swimmer Pam Rai and basketball player Lori Clark.

A member of the Canadian national women's swim team, Rai has become the most dominant female swimmer in Canadian university swimming competition. She won three events in record times at the CIAU swimming championships.

Clarke returned to UVic after a summer with the Canadian national women's basketball team and picked up where she left off the previous year. She was a unanimous first-team Canada West conference all-star and first-team all-Canadian choice. With her in the driver's seat, the Vikettes came up just short of another CIAU title.

Other female athletes considered were cross-country runner Brenda Shackleton, rower Silken Laumann and volleyball players Jackie Graham and Kim McLean.



Pete Samson

***Susie Neil: She proved to be the one player the Vikettes could least afford to lose. With her on the bench, the Vikettes saw a CIAU championship slip from their grasp.***

***Top male athlete:*** Once again, we cannot confine our choice to one athlete. Our selections are swimmer Jon Kelly and volleyball player Dave Risso.

-Kelly led a small contingent of UVic swimmers to a respectable fifth-place finish among much larger teams at the CIAU championships. He won three events at the CIAU meet and landed a spot on the Canadian national men's swim team.

High-leaping Risso captained his inexperienced team to a solid showing in Canada West conference play and a spot in the top-10 national rankings. He rammed enough spikes down the throats of opponents to earn first-team Canada West conference and CIAU all-star honors.

Rugby player Mark Wyatt and rower Kevin Neufeld were also considered.

***Top female rookie athlete:*** There is little doubt the top female rookie athlete is cross-country runner Brenda Shackleton. Shackleton arrived on campus highly touted and she showed her talent with a victory at the CIAU cross-country championships Nov. 9. She also had success running the boards during the indoor track season.

Runners-up were volleyball player Lara Melville and basketball player Adele Fedorak.

***Top male rookie athlete:*** Soccer player Doug Muirhead is a unanimous selection in this category. His goal-scoring skills helped him become a Canada West conference all-star and an all-Canadian selection.

***Coach of the year:*** How can we choose only one coach? Perhaps we should give the honor to UVic athletic director Ken Shields for assembling a collection of coaching talent which is the envy of every other university athletic program in Canada.

***Biggest bonehead play:*** Viking soccer player Greg Kern wins this dubious honor hands down. With his team playing a crucial game against UBC Thunderbirds to decide the Canada west conference championship, Kern managed to get himself thrown out of the game in the second half. Forced to play shorthanded the rest of the game, Vikings were no match for UBC and they were left to accept a bridesmaid position for another year.

***Best-kept secret:*** Vikette basketball player Janet Fowler missed several games due to a back injury last November, but her stay on the sidelines was extended when coach Kathy Shields tacked on an undisclosed suspension. We wonder if Fowler was serious about developing her football skills?

***Worst-kept secret:*** UVic running coach Ron Bowker finally married his protege, Debbie Scott, last December at the UVic chapel. Their marriage went unnoticed until classes began in January and Scott began running under a new name.

***Biggest surprise team:*** This year was supposed to be a rebuilding one for the UVic women's field hockey team after losing five players from the 1984-85 CIAU championship squad. First-year coach Lynne Beecroft still managed to assemble a team good enough to finish third at the CIAU tournament this year.

***Best promotional event:*** "Cheer for Bucks" evening when Saskatchewan Huskies played the Vikings in a men's basketball game Feb. 7 at McKinnon Gym was a promotional masterpiece. The large boisterous crowd was shown off to the rest of the country on The Sports Network cable television channel.

***Worst promotional event:*** Athletics and Recreation planned several weeks in advance to host a basketball doubleheader with the Vancouver Island high-school boys final and Canada West conference men's final at McKinnon Gym March 1 under the banner "Basketball Bash '86." Well, Saskatchewan Huskies bashed that plan when they knocked off the Vikings in the Canada West conference semifinals. Next time athletic department administrators may realize nothing is a sure thing.

***Best-dressed athletic administrator:*** Athletic coordinator Howard Kelsey beat out Ken Shields by a large margin in this category. Kelsey was a daily source of sartorial splendor around McKinnon Gym.

***Best place to attend a press conference:*** The Imperial Inn gets the nod because it provided the best food. Runner-up was The Empress followed by the Royal Olympic Hotel and the UVic Faculty Club.

***Most-underrated athlete:*** Playing in the shadow of Vikette teammate Lori Clarke, basketball player Susie Neil received little public attention, but she was the person who made things work for the team. When the first-team all-Canadian was forced to sit on the bench due to foul trouble during the CIAU championship game against Toronto Varsity Blues March 2, the Vikettes saw their hopes of winning another national championship fly out the window.

***Top varsity team manager:*** We chose swim team manager Jill Strachan because she was the only manager who occasionally sent in results of her team's performance. Shame on all the other varsity team managers.

***Worst case of the injury bug:*** UVic women's basketball team had players dropping like flies due to injuries throughout the year. With Sandi Begg, Adele Fedorak, Janet Fowler, Karla Karch, Kim Poland, Sandy Pothier and Liz Sara all missing varied periods of playing time, coach Kathy Shields often had trouble finding enough players to run full-scale practices.

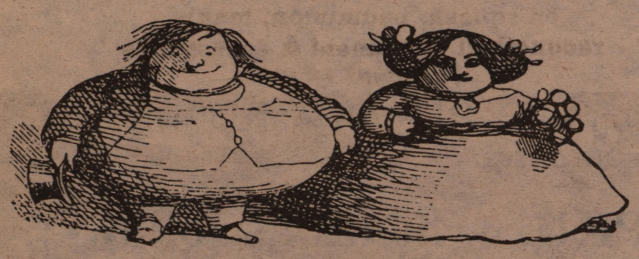
***Dianne Driedger: Her improvement helped serve up a Canada West women's volleyball championship for the Vikettes.***

***Team of the year:*** UVic men's basketball team and women's cross-country team share the honor after both claimed CIAU


UVIC

GRAD CLASS '86
DANCE

*April 4th (Last day of our classes — ever!)*
Theme: Black & White
Live Band — Public Opinion
SUB Upper Lounge 8:00 - 12:00 p.m.



**Advance Ticket Sales:**
**Thursday, April 3rd**
**11:30 - 3:30 p.m.**
**S.U.B.**

Grads $1.00 Non-Grads $3.00
Limit — 2 tickets per Grad
Grads must be there before 9:30 p.m. for your one last drink ticket!

***Limited Tickets!***
***The last dance sold out.***
***Get your advance tickets early!***

The
Butchart Gardens
Victoria, British Columbia, Canada

*audition*

Sunday, April 13th, 2 - 5 p.m.
Audition for 1986 Summer Stage Show July 1 — August 29)

— REQUIRED —
FEMALE VOCALIST & MALE VOCALIST
**Must have strong stage personality and be prepared to dance in variety show requiring energy and vitality. Previous performing experience required.**

Those interested in auditioning, please call:
652-4422/ Monday - Friday/ 9-5 pm

# Athletics and Recreation 1985-1986

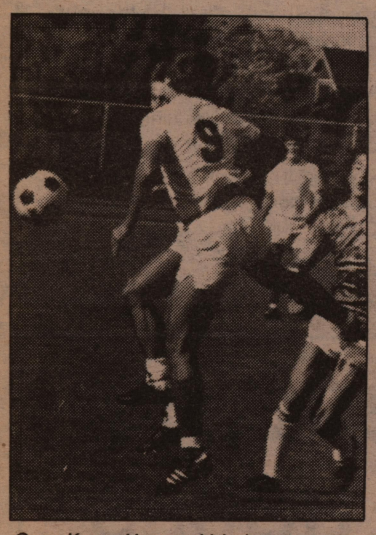
championships. The Vikings rolled to an unprecedented seventh consecutive men's basketball crown while the women's cross-country team scored an upset over several strong eastern Canadian schools.

Also considered was the rowing team which dominated virtually all its regattas during the year.

***Most-improved female athlete:*** Volleyball player Dianne Driedger developed from an inexperienced reserve last year into an accomplished starting setter this year. Her ability to diversify the Vikette attack helped lead the team to an undefeated Canada West season and a fifth-place finish at the CIAU championships.

***Most-improved male athlete:*** We split our selection between Viking basketball players Jerry Divoky, Shawn Kalinovich, Rob Kreke and Wade Loukes. All four emerged from the depths of the bench to play important roles in allowing the Vikings to continue their string of consecutive CIAU titles.

***Most-improved team:*** Long a doormat in Canada West conference action, the Vikettes volleyball team became a powerhouse with an undefeated conference season. For his efforts, first-year coach Doug Reimer was named CIAU women's volleyball coach of the year.



***Greg Kern: He used his head well on this occasion, but he failed to do so when he was ejected against UBC in a crucial Canada West contest.***

***Most-lopsided victory:*** In their season-opening Vancouver Island Rugby Union contest Sept. 21, the Vikings rugby team pounded out a 50-0 decision over the helpless Nanaimo Hornets. The two teams were scheduled to play in a rematch Feb. 1, but Nanaimo defaulted when not enough players willing to absorb another beating could be found.

***Biggest upset (for and against UVic teams):*** The Viking basketball team knocked off highly-touted National Collegiate Athletic Association division one Loyola Marymount Lions 71-70 in Los Angeles Nov. 16. The Lions finished their season second in the West Coast Athletic Conference with an 18-10 overall record and advanced into the National Invitational Tournament, but they were no match for the Vikings.

The Viking basketball team was also the victim of a major upset when the hot-and-cold Saskatchewan Huskies suddenly became hot and defeated UVic 78-76 in a Canada West conference semifinal playoff game at McKinnon Gym Feb. 22.

***Hard-luck athlete:*** Soccer star Simon Keith appeared to have overcome a virus which severely affected his heart last year. He returned to the Viking line-up this year and had earned a crack at making the Canadian national soccer team until the virus resurfaced. Keith now faces a heart transplant operation in the near future.

***Hard-luck team:*** The Vikette basketball team was expected to win another CIAU championship, but it fell just short of those expectations. Despite suffering a seemingly endless series of injuries which decimated their line-up, the Vikettes still managed to finish second in the country after dropping a narrow 68-63 decision to Toronto Varsity Blues in the CIAU final March 2. They should not have felt badly for finishing second in the country, but all anybody remembers is they lost the game that really counted.

***My-way-or-the-highway award:*** The joint winners of this award are Viking basketball coach Ken Shields and his seven-foot centre Cord Clemens. When Clemens voiced his disagreement over some of Shields' comments during a game at the Alberta Golden Bear Invitational men's basketball tournament in Edmonton Nov. 29, Shields promptly suspended his star centre. Once Clemens realized who was boss, he was reinstated. Clemens may take the highway to Europe next year.

***Worst prediction:*** We said the Vikings soccer team would win its first CIAU championship since 1975, but the team did not even win the Canada West conference title.

***Best prediction:*** We predicted the Viking basketball team would win another CIAU championship and we were right, but how could we go wrong picking Ken Shields and his team?

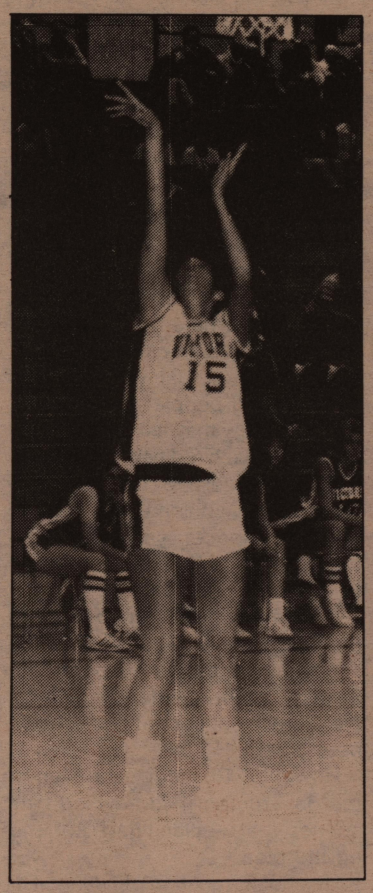
***Worst decision:*** Vikette basketball player Janet Fowler quit the team last December after telling coach Kathy Shields she was no longer interested in making the time commitment to play.

***Best decision:*** Following a hiatus of a couple of weeks, Janet Fowler changed her mind about quitting the Vikette basketball team and coach Kathy Shields allowed her to rejoin the squad. Fowler played an important role for the Vikettes during their playoff drive.

***Biggest scheduling screwup:*** When a UVic-Saskatchewan men's volleyball contest was late finishing Feb. 22 at McKinnon Gym, the start of a UVic-Saskatchewan Canada West conference men's basketball playoff game was delayed. Several hundred people attending the volleyball game decided to stay for the basketball game without paying for another ticket. The result was a large financial loss for the UVic athletic department.

A close second in this category was the scheduling of men's and women's volleyball matches and a men's basketball tournament at the same time in McKinnon Gym Nov. 22. The volleyball matches eventually were moved to Mount Douglas Secondary School.

***Best athletic facility:*** Students can find everything they want and need at McKinnon Gym, but the new Elk Lake Boathouse will become the jewel of the athletic facilities available to UVic athletes once it opens. The boathouse offers an unmatched waterfront view and it will serve as a national training centre for the Canadian national rowing team.



***Lori Clarke: Her solid two-way performance throughout the year led the Vikettes to a Canada West championship and another appearance in the CIAU final.***

***Worst athletic facility:*** With Centennial Stadium as a home base, there is little wonder why the Viking soccer team attracts such dismal crowds. When the sun sets and the wind starts to blow, Centennial Stadium makes an icebox seem warm.

***Stick-to-your-own-sport award:*** When Viking soccer forward Brad McAdams decided to show off his basketball skills, all he got for his efforts was a stress fracture in his right foot. His absence left a large hole in the Viking frontline and caused a few more grey hairs to grow in coach Bruce Twamley's head.

***Rodney-Dangerfield Award:*** The men's and women's junior varsity basketball teams both won senior basketball league titles, but their accomplishments went virtually unnoticed because we did not have the space to give them the publicity they probably deserved.

***Non-personality of the year:*** Picking a winner in this category was easy. Over the past eight months, promotions assistant Shawn Coates of the athletic department has acquired a long list of nicknames and failed love affairs. His selection was unanimous and no other candidates were seriously considered.

There you have our selections for the highlights of the UVic athletic program during the past year.

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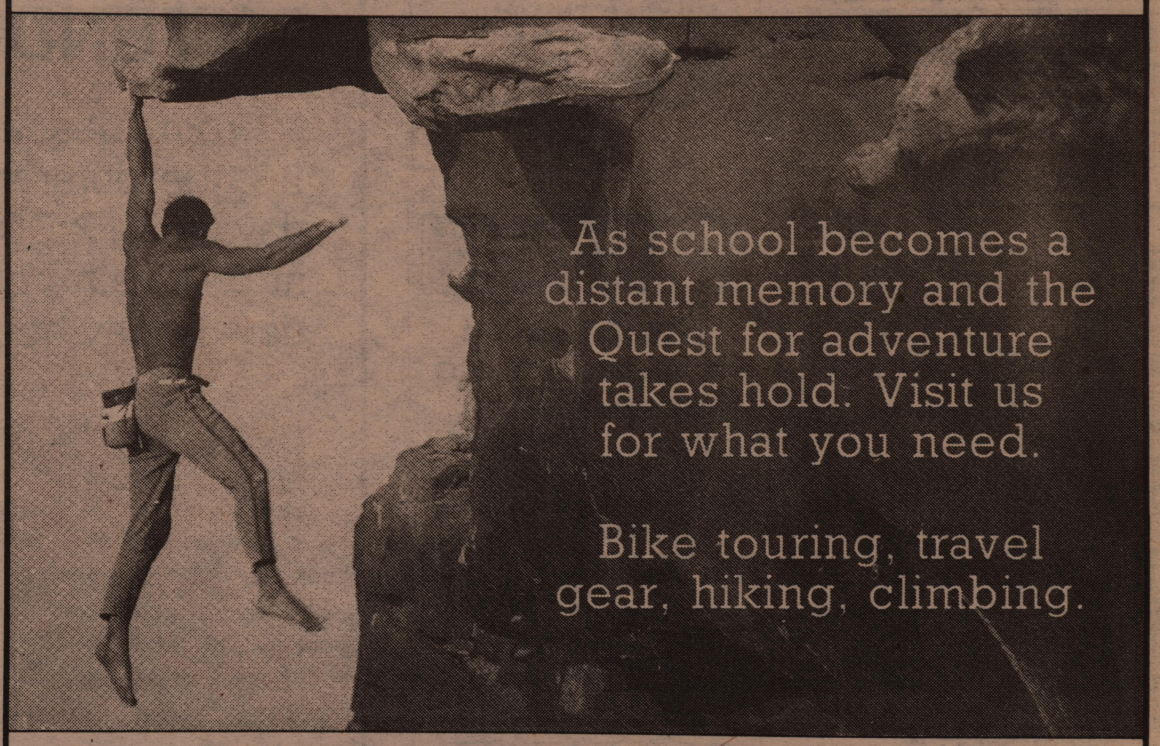
RITES FOR SPRING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# Dressed up with no where to go

Vancouver (CUP)

Katimavik supporters would have resented the federal government's move to close the youth program no matter when it was announced, but they say the Jan. 28 cancellation came at a particularly bad time.

According to Paul Phaneuf, Katimavik executive director, half of the recruitment for next year's program had already been completed. And $330,000 had been spent on advertising and hiring 30 to 35 Katimavik alumni to promote the program in high schools.

Though Sen. Jacques Hebert's hunger strike has made people aware that Katimavik is gone, Toronto subway riders are still greeted with appeals to sign up for Katimavik, advertising bought before cancellation.

"It's a lot of waste of public money," said Phaneuf, still bitter about the federal government's cancellation of the nine-year old project. Katimavik allowed about 1600 young people a year to work on community projects in three different provinces, and promised them better comprehension of the other national language. Participants received $1 a day and $1000 if they completed their nine-month tenure.

Marie-Josee Lapointe, press attache for Secretary of State Benoit Bouchard, called the $20 million Katimavik "A Cadillac program" and said the government would funnel the money into an employment or youth program that would better serve young people.

"If we knew that last fall, say; we wouldn't have hired people and had to pay their salaries and lay them off. And we wouldn't have had to buy that space, said organiser Barry Bloom of Katimavik's Toronto office.

Katimavik officials used to plan the program's activities six months in advance and by the time of the January announcement, much of the recruitment budget had already been spent.

However, Phaneuf said even if the government had advised him sooner, that wouldn't have softened the blow.

"It's not a question of timing; it's a question of preoccupation by the government. What have they got to offer young people (now that both Katimavik and the Ministry of Youth have been terminated)?" he asked.

There are still 1,000 participants working at projects across Canada. Some will finish this month and all will have finished by June 4. Katimavik's 350 staff are being phased out and all operations will cease as of June 30.

# Across the BOD

by Patty Archer

**Executive Reports:**

*President Rosemin Keshvani*: The invitations have gone out for the AMS Student Recognition Wine and Cheese, March 26. Total cost is about $400 and approximately 40 people are expected to attend.

The incoming BOD will have to look at new ways of funding for CFUV. This could mean a direct fee levy referendum.

The clubs representative, Michael S. Cummings, has resigned from the Martlet Management Board.

*VP Finance Amir Namdari*: The *Martlet* will have "revolving" editors for the last two weeks of publishing. Namdari thanked the *Free Martlett* on behalf of Ce Soir Fashions for the free publicity.

*VP Academic Barry Link*: Link has resigned his position on the CFS national executive because of his vote to fire *Martlet* co-editors Corinne Mol and Nora Ready. Mike Geoghegan, representative elect, will accept his position.

**Main Motions:**

The BOD will ask President Petch to nominate an independent mediator agreeable to both the BOD and *Martlet* staff, to make recommendations concerning autonomy, staff structure and democracy. A motion to give fired co-editors severance pay was defeated. Keshvani said that to give them severance pay would be "a stab in the back to all the rest of the staff in this building."

A motion to dissolve the Martlet Management Board and appoint an interim board in its place was defeated 5 to 4 with 3 abstentions.

The Board decided not to go *in camera* to discuss Alliance to Defend Education. Link said that speaking without the gallery present would "allow us as a board to talk honestly with one another," while gallery member Mike Geoghegan suggested that in camera discussion could digress into "personality bashing."

ADE co-ordinator Sue Stroud said there should be two weeks notice when questions like this come up. She said "you get out of an organization what you put into it," noting that BOD representative Keshvani has not attended ADE meetings lately. The BOD recommended that the co-ordinator positon be continued in 86/87.

A motion to censure Keshvani for her March 13 memo publically distributed caused much discussion. D'Eath said he thought "Miss Keshvani is entitled to her opinion" adding "Rosemin has done a *brilliant* job this year." Piddington said that in this case, the President did not act in the BOD's interest. Link, in the chair, threatened the gallery with eviction. The motion was amended to ask the president to make a "public apology" instead of censure. Keshvani refused to make one. She said she was very upset about "not being allowed her right to speak." A roll call vote defeated the motion 6/4 with 2 abstentions.

The meeting was adjourned at 12:45 a.m.


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| | | | | |
|---|---|---|---|---|
| Tuesday, | April 1 | — Thursday, | April 3 | 8:00 a.m. - 12:00 midnight |
| Friday, | April 4 | | | 8:00 a.m. - 9:00 p.m. |
| Saturday, | April 5 | | | 10:00 a.m. - 6:00 p.m. |
| Sunday, | April 6 | | | 1:00 p.m. - 9:00 p.m. |
| Monday, | April 7 | — Thursday, | April 10 | 8:00 a.m. - 12:00 midnight |
| Friday, | April 11 | | | 8:00 a.m. - 9:00 p.m. |
| Saturday, | April 12 | | | 10:00 a.m. - 6:00 p.m. |
| Sunday, | April 13 | | | 1:00 p.m. - 9:00 p.m. |
| Monday, | April 14 | — Thursday, | April 17 | 8:00 a.m. - 12:00 midnight |
| Friday, | April 18 | | | 8:00 a.m. - 9:00 p.m. |
| Saturday, | April 19 | | | 10:00 a.m. - 6:00 p.m. |
| Sunday, | April 20 | | | 1:00 p.m. - 9:00 p.m. |
| Monday, | April 21 | — Wednesday, | April 23 | 8:00 a.m. - 12:00 midnight |
| Thursday, | April 24 | | | 8:30 a.m. - 5:00 p.m. |
| Friday, | April 25 | | | 8:30 a.m. - 5:00 p.m. |
| Saturday & Sunday, | April 26 & 27 | | | CLOSED |

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BEEP.
WHY ME? WHY?
WHAT CAN I SAY?... IT JUST TURNED BEEPISH RIGHT BEFORE MY EYES...

Stare Bear

### DEADLINE ANNOUNCEMENTS

Due to the chocolate pig-out, spring equinox ritual long week-end, deadlines for classifieds, billboard and clubs calendar will be Thursday (today) 4 p.m. Letters to the editor should be in by Tuesday noon. Happy egg hunting!

# CLASSIFIEDS

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### PSST!

Has it got to reading the personals for kicks? The post-industrial war economy got you down? Well come out, have a beer, meet some folks and enjoy the show at THE ANTI-MADNESS SOIREE. SUB Upper Lounge 8:00 p.m. - midnight. Wednesday April 2nd. Art show on display from 4:00 p.m. BANALITY CAN BE BEATEN.

Chris. Have a good time at Halfmoon Bay. Please give Chester a hug for me. I'll be thinking of you.

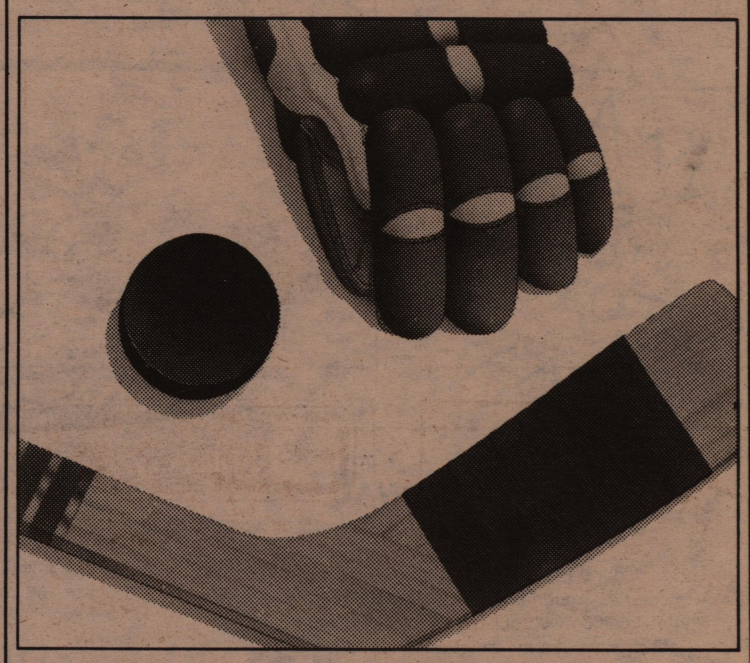
MOVE OVER RUMPDOMES! UVic's own JT joins the mini-comix revolution with the first issue of *JES FINE!*, a perky little package featuring reprints of *Slug* and *The Buttheads* and a brand new 8 page story starring *Pixlun, the Boy Wizard!* Coming soon from Beyond Taste Productions!

Wondering what life is all about? Call prerecorded message on Eckankar 383-5435.

Any student having had currency stamped with "make the difference — vote for public education" during the week of January 18, 1986 at the Alliance to Defend Education (ADE) office is urgently requested to contact Adrian Brooks of Owen-Flood and Considine at 700 - 880 Douglas St. 381-7788. Complete confidentiality.

Coyotes have fleas and xxxx should read *The Double Hook* to find out what happens when coyote laugh.

We all have our tics. xxxx



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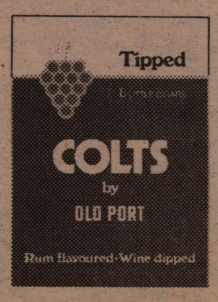

# ENTERTAINMENT

## Musical a la mode

**Man of La Mancha**
***Written by Dale Wasserman***
***Music by Mitch Leigh***
***Lyrics by Joe Darion***
***Directed by John Krich***

**by Jamie Gripich**

Each year the Music Theatre Workshop and the members of the Phoenix theatre join together, and put on a "cast of thousands" musical extravaganza. It also is the biggest money maker of the year.

Usually the productions, however entertaining, lack the essential sense of balance between acting and musical credibility, since the students involved are usually specialists in only one of the two. I am happy to say that this year's production is an exception to that rule.

Director John Krich and musical director Dale McIntosh, have masterfully combined the two artistic forces of the campus in Wasserman's adaptation of Cervante's *Don Quixote*.

Wasserman's story places Cervantes in a prison cell at the time of the Spanish Inquisition. Cervantes, a struggling actor who has taken a job as a tax collector, has offended the Catholic-run state by closing down a church in lieu of unpaid taxes.

In his position Cervantes must also prove his honour to his fellow prison mates, or he may face a judgement before members of the Inquisition have their chance. Cervantes draws the inmates into recreating the story of his heroic knight, Don Quixote, in hopes of swaying their minds.

The lead of Cervantes/Don Quixote is played by the abundantly talented Paul Mulloy. Mulloy, possesses a beautiful tenor voice, and admirably bridges the gap between actor and musician, which has usually been painfully lacking in other productions. Deborah Power plays the role of the abused heroine Aldonza (Quixote's Dulcinea.) Power has never been better on a Phoenix stage. Although she is not able to fill the full vocal range of Aldonza, her passionate performance makes up for any lack of vocal expertise.

Not trying to overshadow the rest of the immense cast, other notables include Grant Hartwick as the pompous, charismatic Duke (Dr. Carrasco in Cervantes play), and Bently Nichvolodoff and Graham Croft in the difficult roles of the animated horses of Don Quixote and his companion Sancho (Ashley Wright).

The drawing together of the many times and places of the play is perhaps the most fantastic effect of lighting and setting that has been on a Phoenix stage (with exception to '84's *Frankenstein*.) Set and lighting designers Willie Heslup and Giles Hogya have produced a lavish set and lighting that take us from the dark shadowy depths of a prison cell to a fresh, friendly Inn and then to a hellish barn setting where Aldonza is raped.

Added to this is the superb orchestration of Dale McIntosh's virtuoso's from the Music Ed. department. The band was tight, and never seemed to miss a cue or go off key.

*Rehearsal scene from Man of La Mancha*

As inter-faculty musicals go, *Man of la Mancha* is a complete success. All the elements of theatre and music have been worked out to draw a strong emotional feeling from the audience by the members of these two departments. I would challenge anyone to go to this play and not have chills run up their spine during such numbers as "The Impossible Dream" or the theme song "Man of la Mancha."

The play closes Saturday, March 29. See it while you can.

## Poet's postscript

**by K.M. Penz**

Five senior student fiction writers strutted their dynamic talents before a delighted crowd last Tuesday. It was the last of a series of weekly readings presented by the Creative Writing Department.

Tony Bures, a fourth year writer, launched the reading with a whimsical story, *Scenes From the 363rd Appearance* in which the protaganist becomes obsessed with witnessing the arrival of Halley's Comet. Revealing a buoyant style that would appeal to fans of W.P. Kinsella's novel, *Shoeless Joe*, Bures' reading contrasted with the poignant reserve of the second reader, Brian Lam. Reading from his story, *The Pink Woman*, Lam displayed a special capacity for innovative details. He describes a group of girls smoking cigarettes on the street "sharing a Bic lighter as if a thing of beauty."

The third reader, Chris Smart, demonstrated a knack for subtle theatrics. She sensitively brought to life the long-haired, over-weight character of Lizzie in a story entitled *Hairspray*. Never stumbling, she imbued each line with meaning, drawing attention to particularly pertinent parts. Lizzie, a bookshop clerk, laments about not understanding the pop psychology books she has read: "I always thought I was okay."

Due to a shortage of time, the last two readers, Allan Cram and Ray Weremczuk delivered some short, snappy excerpts: Cram from *Bicycles, Shiny Birds, And Other Things That Glitter*, and Weremczuk from *The Three Hundred Dollar Painting*. Both were humorous pieces that incorporated local scenery and, on the part of Weremczuk, questionably *local* vernacular.

Who said writers are limited to one kind of keyboard?

On Monday, March 31st, an ensemble of faculty members from UVic's Creative Writing Department, including the notable likes of Peter C. Newman, Dave Godfrey, and Lawrence Russell, will perform in a musical cabaret at the Open Space Gallery.

Also featuring poetry readings by various students, the cabaret is presented to raise money for the upcoming third issue of the Creative Writing Student Guild's literary magazine, *Seventh Wave*.

The admission is $4, the doors open at 8 p.m., and wine and beer will be available. The Open Space gallery is located at 510 Fort Street.

Where else will one get a chance to witness a writer fiddle with something besides his characters?

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## Nash — sage of life

**by Shawn Coates**

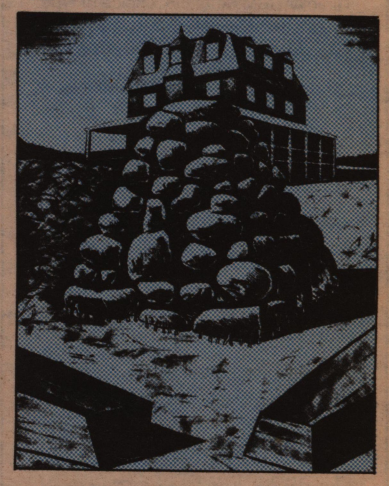
Awaken Canadians, awaken! Rise up from the slumber that is your repressively opulent world. I have seen the future of visual art and its name is Eric Nash.

Eric Nash is an artist with a purpose. The UVic fine-arts honours graduate has created a series of over 25 etchings and lithographs which represents immortality in a spiritualistic sense. His works are a manifestation of the vision that man lives a freer and happier life after coming to terms with death and his own mortality.

His most popular collection is the Cairn Series — Images of Death and Funerary Architecture, which was exhibited at Maltwood Gallery. A cairn is a pile of stones which serves as a memorial. Nash explains the motivation behind his theme.

"I saw the cairn one day in a cemetery where two of my best friends are buried. I recognized the symbolic meaning that stones have, and I liked the powerful shape and form that pyramid structure stood for."

The stark shape of the cairn coalesced with Nash's sense of loss to produce his art, a hybrid of positive and negative aspects of death.



For Nash, these aluminum drypoint etchings (on aluminum plate) and lithographs on hand-made French rag papers mark the point where the artist broke from following influences to establishing his own unique form of expression. These works feature a *chiaroscuro* or strong contrast style of distinct levels of light and shading. The spectator is struck with a sharp thematic contradiction which attacks the mind. Nash feels the tonal conflict leads to a "social and personal awareness" for the viewer.

XChanges Gallery has tentatively scheduled a major exhibition of Nash pieces in September. An exhibit of this stature is a must-see for all.

# SPORTS

# Water-polo team rebuilding a tradition

by William Stout

The UVic water-polo team is coming off a successful start to its season and hoping to upset Simon Fraser Clansmen on its way to a league championship.

The highlight of the team's season to this point came when it competed in the Northwest Collegiate Water-Polo Championships in Seattle Nov. 23-24.

UVic placed third winning the consolation final 13-12 over the host University of Washington Huskies. Simon Fraser University Clansmen won the championship match defeating the Washington State University Cougars 12-5.

The standout performer for UVic was goalkeeper Bruce Stroink, who received the plaque for most valuable player in the tournament. Dave Polson, Dominique Raymond and William Stout received honorable-mention honors. Rory Cook was voted most-improved rookie for his overall effort and "rocket-arm" skip shots.

UVic travelled with only eight of the team's 16 members along with one of the women's team members. The team of nine players constituted the smallest roster in the tournament.

Water polo is a physical sport and with only two substitutes UVic was still competitive beyond its previous expectations and to the obvious surprise of its competitors. Acting-coach Rod Carmichael was pleased with his team's performance. "We learned a lot at this tournament — about ourselves and what we can do as a team," said Carmichael. "We really came together in the end."

The schedule included round-robin games the first day against the Cougars, Huskies and Clansmen. The team was psyched for the tourney and gave Wazoo some unexpectedly good competition before dropping a tough 14-11 decision to the Cougars. In the second game, however, UVic underestimated the Huskies, allowing Washington to set the tempo of the game and effectively lulling the Vikings to sleep 10-6. In the SFU game, UVic, having nothing to lose, got its second wind, but ran out of gas in the fourth quarter losing to the Clansmen 11-4.

The Clansmen used their speed, experience and ample bench strength to defeat UVic 16-3 in a playoff game the next morning. After breakfast, UVic bounced back and dominated the consolation final. The Vikes lost a five-goal lead to the Huskies, but conquered in the last 10 seconds of the game.

A core of six experienced players and three rookies travelled to the championships and will head the line-up for the Lower Mainland League's tough four-tournament season which will finish in March at UVic. The line-up consists of Rod (Coach-man) Carmichael, Rory (Capetown Rocket) Cook, Ray (Flying-Dutchman) Hollenburg, Matthew (Hands) Jackson, Dian (Henny Youngman) Nicholson, Dave (Dr. Skyhook) Polson, Dominique (Sherbrook) Raymond, Bill (Captain Mouth) Stout and Bruce (Iceman) Stroink.

UVic sports both a men's and a women's team. The women compete in the Lower Mainland and Vancouver Island Leagues. Both teams are in the stages of rebuilding with many of the older players hoping to re-establish the little-known championship tradition UVic once possessed.

As a result, the women's team is strong, but it suffers a lack of bench strength. "There's no doubt we expect to win," said Team President Mary Noakes.

If anyone is interested in the sport, information is available through the Clubs Calendar about the summer and winter playing seasons.

The water-polo team and the sailing club are sponsoring a dance March 29 in the SUB Upper Lounge. They are offering a Lazer sailboat as a raffle prize.

The trip to Seattle was just a warm-up. Last year UVic competed at the Tier I level of the B.C. Water Polo Association for the first time since being re-established as a competitive club. UVic placed fourth out of five teams, which is deceiving because the final scores were within two goals in every game.

This year the water-polo team is confident it can take the league championship. All the team must do is minimize errors and beat Simon Fraser. Defeating the Clansmen is not a David and Goliath task. It may be closer to a Blackhawks versus Oilers game, but we have Esposito in his prime!

# *Vikes reach semis*

by Shawn Coates

The UVic Vikings played what appeared to be a schizophrenic game of soccer last Sunday at Centennial Stadium in a 3-2 win over Nanaimo Quarterway to advance to the semifinals of the Vancouver Island Soccer League's Jackson Cup.

The Jackson Cup competition is a playoff event involving all teams from the first and second divisions of the VISL. UVic are the defending champions and they also won the cup in 1983. Viking coach Bruce Twamley notes the importance of the event.

"The Jackson Cup is the most prestigious soccer trophy we play for. It is more important than the league championship because of the tradition of the event."

The Vikings opened the match with an intense offensive display in the first half. UVic applied constant pressure, resulting in goals from Dan Sudeyko, Greg Kern and Steve Cecchi.

The second half on the other hand was a lacklustre affair by both sides which seemed to display little concentration.

Twamley, though pleased with the win, was disappointed with his team's effort.

"We played well in the first half and poorly in the second half. The second half was very scrappy with neither team putting together any offence."

Other teams joining UVic in the next round are Powell River, Victoria West and the Victoria Athletics. The match-ups will be decided by a draw later this week.

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**Position for '86-'87 Academic Year**
**For job description, see acting co-editors**
**Martlet Office, SUB Room 109**
**Deadline: April 3, 1986.**

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Hot and Cold Buffet — Live band : "Dragonfly"

MAY 29 — CRYSTAL GARDENS

TICKETS: $15 each Banquet and Dance
$6 each Dance Only
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Tickets Available: April 3, 11:30 a.m. - 3:30 p.m. in SUB

Only 150 tickets remaining so if you're late, you're out of luck!

You will need your grad card to get a ticket.

You cannot get a ticket any other way!

## RESERVE LOAN CHANGE
**Friday, March 28 - Monday, April 21**

Prior to and during the exam period, overnight and weekend loans in the Reserve Reading will NOT be permitted on weekends. All material signed out on overnight loan will be due the next day, including Easter weekend.



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**FRI. MARCH 28 7:15 9:15**

**SAT. MARCH 29 7:15 9:15**

Harrison Ford WITNESS

**SUN. MARCH 30 7:15 only**

*Stormy Weather* and CABIN IN THE SKY

**MON. MARCH 31 7:15 9:15**

magicians of the silver screen

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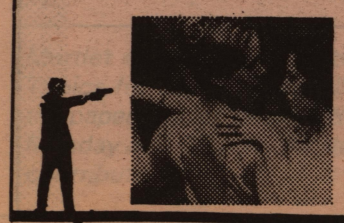

the conformist


# When South African Glen Babb speaks, some journalists walk

**Vancouver (CUP)**

The South African ambassador to Canada's presence at a recent conference has sharply divided both mainstream and student journalists.

Glenn Babb was one of four panelists who spoke out on South African censorship at the annual convention of the Centre for Investigative Journalism on March 15. While Babb and others talked inside the plush Pan Pacific Hotel, 100 protestors, about 50 of whom were journalists boycotting the conference, walked the pavement outside.

"We made the decision to allow into our midst the representative of a government which kills reporters," said Vancouver Sun reporter Terry Glavin, adding CTV news and other media coverage gave Babb a platform "to air his views.

"I opposed Babb's presence because the anti-apartheid forces in South Africa have asked Canadians for years to isolate South African diplomatic missions in Canada," he said.

Glavin was one of 10 CIJ members who quit the organising committee in protest of the ambassador's presence.

But Sun reporter and conference organizing committee chair Ian Gill said Babb's presence did not support apartheid.

"If the panel discussion was a platform for him, then it was a very shaky one," he said, describing the ambassador as "defensive" and "ill-prepared to defend something which is indefensible in the long run.

"The most important thing that happened there was Babb got a clear message that his rather simplistic and ill-informed rationalisations did not carry any weight," Gill said.

Gill said two CIJ members made the invitation to a member of the South African embassy and the organising committee was then faced with the problem of whether to honour it. On Saturday night a last-minute motion to cancel the invitation was defeated 132-16, with three abstentions.

Journalists from B.C.'s student press were also divided over Babb's presence.

At the University of British Columbia Mary McAlister, a reporter for the Ubyssey, said she was disappointed many of her co-workers chose to attend Babb's speech.

"We have our statement of principles, but what's the use if everyone goes to hear someone like that. I do not think Glenn Babb has any news for students," she said.

But Bob Freeman, a reporter for the Simon Fraser University Peak, said, "I think as a professional you really do have to listen to everybody."

He said there was value in learning about even the most reprehensible of viewpoints.

"What if Josef Goebbels, Hitler's leading propaganda spokesperson, had spoken over here in 1938? What would have happened to World War II?" he asked.

"If that happened, then Churchill wouldn't have been a lone voice in the wilderness warning us of what was to come," he said. □

# Clubs Calendar

**IMAGINATIVE FICTION SOCIETY**, UVic's science fiction/fantasy club, Thursdays, 7:30 p.m. Cle B215.

**GERMAN CLUB**, Wednesdays, 12:30 p.m. Cle D267.

**RHYTHMICS CLUB**, Tuesdays, 5:30 to 6:30 p.m. and Saturday, 9:30 to 11:30 a.m. McKinnon Dance Studio.

**WADORYN CLUB** invites you to practice traditional Shurite style karate, Saturdays, 11:30 a.m. to 2:30 p.m. McKinnon Dance Studio.

**FOLK DANCE CLUB**, Tuesdays, 8:00 to 10:00 p.m. SUB Upper Lounge.

**STRATEGY & TACTICS CLUB**, boardgaming, figuregaming and roleplaying with Avalon Hill, TSR, etc. Sundays, 10:00 a.m. Cle. D132.

**THE WATER POLO CLUB**, Tuesdays, 7:30 to 9:30 p.m., Thursdays, 6:00 to 7:30 p.m. and Sundays, 5:30 to 7:30 p.m. McKinnon pool. For more info, call Bill (477-5970) or Mary (721-0821).

**JIVE AND BALLROOM DANCE CLUB** practice sessions: Mondays, 9:00 to 11:00 p.m. and Saturdays, 3:30 to 5:30 p.m. McKinnon Dance Studio.

**INTER-VARSITY CHRISTIAN FELLOWSHIP**, Tuesdays, 12:30 to 1:00 p.m. Cle. C109. For more info, call Nigel (592-6789).

**SCUBA CLUB**, Wednesdays, 12:30 p.m. Cunningham 146. Reduced prices on air cards and boat charters offered.

**CIRCLE K CLUB** sponsored by Kiwanis International, Tuesdays, 11:30 a.m. SUB B144. For more info, call Ray (595-7467).

**WOMEN'S CENTRE**, Wednesdays, 12:30 to 1:30 p.m. SUB 106 Collective meets and 1:30 to 2:30 p.m. Support Group meets. Thursdays, 2:30 to 3:30 p.m. Women's Library open. All women welcome. The centre is also open any time volunteers can be there — can you give an hour to keep the centre open full time?

**LUTHERAN STUDENT MOVEMENT** weekly Communion Service, Wednesdays, 7:00 to 8:00 p.m.

**ARAMAIC BIBLE CLUB**, Sundays, Seven Keys Basic Bible Course, 11:00 a.m. to 1:00 p.m. and Sacred Dance Classes, 1:00 to 1:30 p.m. SUB Upper Lounge.

**TENNIS CLUB**, Wednesdays, 6:30 to 8:00 p.m. and Sundays, 9:30 to 11:00 a.m. Oak Bay Recreation Centre, Court 7.

**STUDENT CHRISTIAN MOVEMENT**, 5:30 p.m. Unicentre A223. For more info, call Ben (721-9419) or drop by A223.

**HOLLY AND OAK PAGAN DISCUSSION GROUP** meets once a week. Phone 477-8488 for details.

**SAILING CLUB**, every other Wednesday, 12:30 to 1:30 p.m. Cle. B145.

**CRICKET CLUB**. Weekly practices: Beacon Hill Cricket Nets, Saturdays, 1:30 to 4:00 p.m. Sunday nights through March: a melange of cricket, soccer and basketball, 7:00 to 10:00 p.m.

**BADMINTON CLUB**, Sundays, 6:00 to 10:00 p.m. McKinnon Gym.

**GLO**, UVic's Gay/Lesbian Organization, Wednesdays, 6:00 to 9:00 p.m. Cle. A221.

**ANTHROPOLOGY CLUB**, Fridays, 3:30 p.m. SUB Upper Lounge.

**CAMPUS COOPERATIVE CLUB**, Thursdays, 12:30 p.m. Cle. A211.

**FRIENDS OF GRAVITY**, Wednesdays, 12:30 p.m. SUB 135.

**CHINESE STUDENTS' ASSOCIATION** presents *"Voice of the Dragon,"* on CFUV 105.1 FM, Sundays, 10:00 to 11:00 a.m., and *Saturday Theatre*, Cinecenta, Saturdays, 2:00 p.m.

**VISUAL ARTS STUDENTS' ASSOCIATION** presents *Life Drawing Sessions*, Tuesdays, 7:00 to 9:00 p.m. Room 1, M-Hut. $2.00 per session.

**FLYING DISC CLUB** invites you to Freestyle Frisbee and Hackysack instruction and jamming, Thursdays, 8:30 to 10:30 p.m. Old Gym. More info from Scott (592-7748) or Tim (382-0003).

**AMNESTY INTERNATIONAL**, Tuesdays, 12:30 p.m. SUB Directors Lounge.

**KAYAK CLUB** pool session, Fridays, 8:30 to 10:00 p.m. McKinnon Pool.

**OUTDOORS CLUB**, Mondays, 12:30 p.m. Cle. B215.

**FRENCH CLUB**, Thursday, March 27, 4:30 to 6:30 p.m. Elliot Lounge Rm 401. *Vin et Fromage*. Wine and Cheese & Executive Election.

**HISTORY STUDENTS COURSE UNION**, Wednesday, April 2, 12:30 p.m. Cle. C115. General Meeting to elect next year's executive.

**GREEN PARTY**, Wednesdays, 2:30 p.m. Cle. B346.

**PC CLUB**, Thursday, March 27, 12:30 p.m. SUB 137b. General Meeting and election of president.

**ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off in *Martlet* office before Monday noon. Note: any Event you wish also placed in Billboard must be submitted on a separate piece of paper in Billboard slot to avoid confusion.**

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# BILLBOARD

## Thursday, March 27

### Stage
*MAN OF LA MANCHA*, Phoenix Theatre, 8:00 p.m.

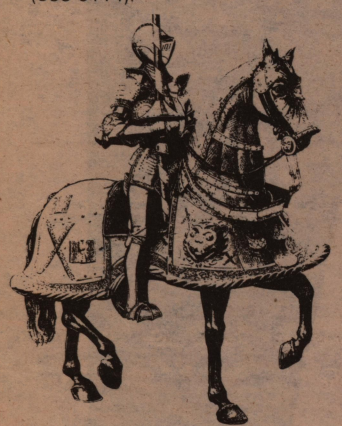
### Dance
END OF CLASSES DANCE, SUB Upper Lounge, 8:00 p.m. to 1:00 a.m. $2.

### Music
THURSDAYMUSIC, a student recital highlighted by the work of Beethoven, Music Recital Hall, 12:30 p.m.

VICTORIA SYMPHONY, Unicentre Auditorium, 8:00 p.m. $4.

### Happenings
GETTING PEOPLE INTERESTED IN THE GOSPEL, a presentation by the Campus Christian Fellowship of Western Washington University, Cle. B145, 12:30 to 1:30 p.m.

QUESTING, a demonstration of divining, dowsing and radionics and their applications for the improving the quality of daily life, Fisher 100, Lansdowne campus of Camosun College, 7:30 p.m. For more info, call The Healing Exchange (388-6114).



## Friday, March 28

### Stage
*MAN OF LA MANCHA*, Phoenix Theatre, 8:00 p.m.

### Music
CONTEMPORARY MUSIC FOR BAROQUE INSTRUMENTS, Open Space, 510 Fort Street, $4.

### Happenings
GAY/LESBIAN CONFERENCE begins in the SUB. Opening address, 12:00 p.m.; a history of gays and lesbians in B.C., 2:00 pm.; gay and lesbian counselling, 3:30 p.m. Hosted by the Island Gay Society and UVic's Gay and Lesbian Organization, $5 per day.

## Saturday, March 29

### Film
*GREEN GREEN GRASS OF HOME*, Cinecenta, 2:00 p.m. Presented by the Chinese Students' Association.

### Stage
*MAN OF LA MANCHA*, Phoenix Theatre, 2:00 and 8:00 p.m.

### Dance
THE WARDELLS, SUB Upper Lounge, 8:00 p.m. to 1:00 a.m. Sponsored by the UVic Sailing Club and UVic Water Polo Club.

### Music
UNIVERSITY OF VICTORIA LITTLE ORCHESTRA, Unicentre, Auditorium, 8:00 p.m. $2.

### Happenings
GAY/LESBIAN CONFERENCE continues in the SUB. Gays, lesbians and the law, 11:00 a.m.; gay and lesbian teachers and students, 2:00 p.m.

## Sunday, March 30

### Dance
EASTER JAM — A FUNKY REGGAE PARTY, featuring Victoria's No. 1 Reggae D.J.'s "The Alive & Dread Posse," plus the best in funk, Red Lion Inn, 7:30 p.m. $3. Presented by the Victoria Afro-Canadian Society.

### Music
CIVIC ORCHESTRA REHEARSAL, Uni-Center Auditorium. 1:00 p.m. to 5:00 p.m.

### Happenings
EASTER SUNRISE SERVICE (Ecumenical Eucharist), UVic Interfaith Chapel, 7:00 a.m. Bring flowers and food to share for breakfast.

GAY/LESBIAN CONFERENCE in SUB ends. Gay youth, 10:00 a.m.; equality issues, 1:00 p.m.; combatting violence and changing attitudes, 2:30 p.m.; interaction and social involvement, 4:00 p.m.; closing address, 6:00 p.m.

## Monday, March 31

### Music
THE PETER C. NEWMAN & FRIENDS JAZZ BAND MUSICAL CABARET, with Dave Godfrey, Lawrence Russell, Nick Galichenko and others, Open Space Gallery, 510 Fort Street, 8:00 p.m. $4.

## Tuesday, April 1

### Film
*NINE MONTHS*, a Hungarian movie (with English subtitles) about a pregnant woman's struggles between independence and tradition; plus a short documentary about refugee women. Cinecenta 7:00 and 9:15 p.m. $2.50. Presented by OXFAM and VIDEA.

*ISLANDS IN THE CLOUD*, a multi-media presentation by Wayne Haack on his 450 mile solo journey by kayak around the Queen Charlotte Islands, Newcombe Theatre, 675 Belleville, 8:00 p.m. $2.50. Sponsored by the Sierra Club.

### Happenings
COMMIES FROM MARS! Giant robots invade campus! Poisonous, multi-headed mutants spotted along Ring Road! My underwear's on fire! Woop! Woop!

## Wednesday, April 2

### Film
*THE VEGETARIAN WORLD*, starring William Shatner, Cinecenta, 12:30 to 1:30 p.m. Presented by the UVic Animal Rights Society and the Vancouver Island Vegetarian Association.

### Academic
ALAN WATTS, a series of seminars with the religious philosopher, Cle. C111, 7:00 to 8:30 p.m. For more info: call 478-9649.

### Happenings
LAST FREE LEGAL INFORMATION CLINIC for this semester, Begbie 125, 7:00 to 9:00 p.m. And thanks to the UVic Law Students for providing this welcome service!

ANNUAL VICTORIA SKETCH CLUB ART SHOW opens, Glenlyon School, 1701 Beach Drive, 7:00 to 9:00 p.m.

## Billboard Policy

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***Peter C. Newman***
***Con't from p. 7***

waste of time. The only reason it wasn't a total waste of time was because I spent very little time in class. I was very lucky. I had one professor in economic history and he didn't like my economics very much but he thought I could write. So I started writing, just as part of a process of elimination.

**M:** When you go to write about someone else, do you try to approach it ammorally, objectively?

**N:** No. I don't think there is any such thing as objectivity. Joseph Pulitzer, the American publisher, said objectivity is as important to newspapers as virtue is to ladies — to which somebody answered that newspapers can always print retractions. I think objectivity is a fantasy, a farce. Even as simple an event as a fire; you send a reporter to cover a fire and he writes down twelve facts, picks one fact for his lead, downplays eleven others. There are a whole bunch of very subjective decisions even in a very simple process like that. If you do attain the state of grace of being totally objective you are also bound to be totally dull. So I never try to be "objective." You have to have feelings; that's the secret of writing good non-fiction.□

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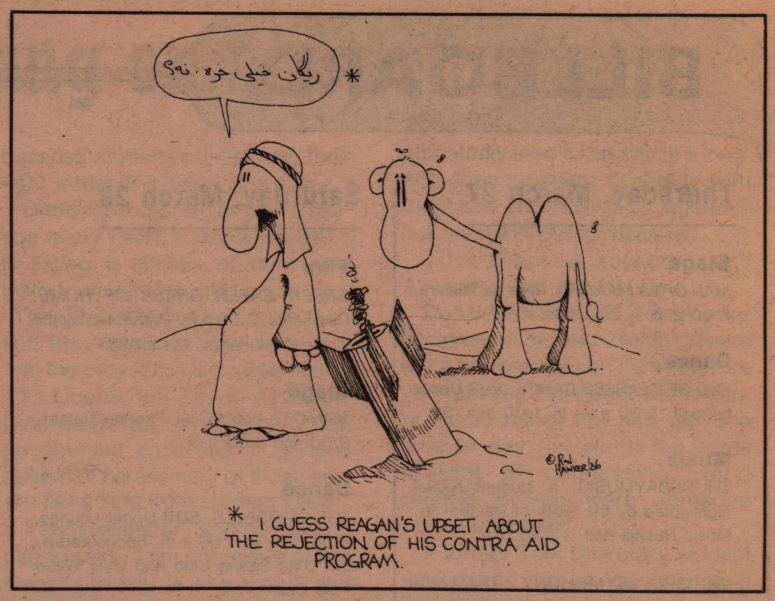

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